

# PRESS RELEASE

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ARREDON CONTEMPORARY ART

## SOLO EXHIBITION

### **RON JERMYN: VITA SPIRTUS**

**Exhibition Dates: August 22, 2015 – September 26, 2015**

**Opening Reception: Saturday, August 22, 2015 6:00pm – 9:00pm**

Monarch | Arredon Contemporary is pleased to present sculptor Ron Jermyn in his first solo exhibition at the Gallery. Vita Spirtus is a collection of abstract works in a variety of mediums, centering on primal organic elements of life.

Jermyn's Vita Spirtus is a reflection and mediation on our relationship to the world in which we live and the planet that sustains us. With over twenty sculptures on display, each piece has a fluidity and energy all its own. The voice and language of the Jermyn's sculptures speak through the timeless elements of bronze, stainless steel, stone and plaster all transformed to inspire the viewer.

"At the most primal level, all is interconnected; through the prime elements of Earth, Fire, Air and Water, our world is malleable and a constant state of transition. "Vita Spiritus" is Latin simply translated means life force, representing the ultimate mystery. With my newest body of work, I have created pieces, which reach for and dance around these mysteries. Through the experience of time, the movement of water, the consumption of fire and the beating of a heart the mystery unfold." – Jermyn.

Throughout Jermyn's life, his overarching objective has been to make a positive contribution to the social and environmental landscape of the world. "Vita Spiritus" aims to contribute to the conversation of our contemporary times through a collection of selected pieces reflecting key elements of life from both the earth and the human body.

Ron Jermyn was born and raised in San Diego, California in 1955. At an early age, he was encouraged to pursue his creativity without censure. Growing up in San Diego, the inspirational environment within the home was a harmonic echo to the world outside his door. Although Jermyn began his career sculpting the human form, it was in 1990 that he felt a strong pull towards the abstract style of sculpting. Jermyn describes this pull as visions of him walking on the edge of the ocean, the undulating waves rising high and crashing with great force. He explains that through these visions, he felt the ebb and flow of the energy all around him and since then has focused his career in mastering the abstract style of sculpting.

A culmination of 30 years of artistic exploration, Ron Jermyn's sculptures have garnered an international following in recent years and can be found in the permanent collections of several California corporations.

For this exhibition, Monarch | Arredon Contemporary has partnered with the Water Conservation Garden whose mission is "To educate and inspire through excellent exhibits and programs that promote water conservation and sustainable use of related natural resources". The garden will be presenting two lectures on water conservation for your everyday life on Wednesday, September the 23<sup>rd</sup> from 1p to 2p (for adults) and Sunday, September 27<sup>th</sup> from 2p to 3p (for children). Monarch | Arredon Contemporary will donate a portion of all sales made during this exhibition to the Water Conservation Garden. <http://www.thegarden.org/>

Ron Jermyn: Vita Spirtus runs from August 22, through September 26, 2015. With an opening reception planned at Monarch|Arredon Contemporary on Saturday, August 22<sup>th</sup> from 6:00p to 9:00p. RSVP is requested.

FOR VISUALS OR FURTHER INFORMATION CONTACT:

MONARCH | ARREDON CONTEMPORARY

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